



# RESURRECTION DAY

## CHORNOTEN

### B.1 VERSE 1 Solo oder Chor unisono (=einstimmig)

6 Eb Ab/Eb Eb Bb Ab

1. Be-cause you're ri-sen I \_\_\_ can rise, \_\_\_

### B.2

Bb/Ab Ab Bb Eb Eb

li-ving I'm a - live, \_\_\_

ur cross is pow-er-

11 Bb/Ab Ab N.C.

ful, be-caus

., I can get up off the floor.

### C.1 r

14 *per alle* Ab/Eb Eb

my \_\_\_ re - sur - rec - tion \_\_\_ day,  
good - bye \_\_\_ to my yes - ter - days,

This is \_\_\_ my re - sur - rec - tion \_\_\_ day,  
Say good - bye to my yes - ter - days,

Männer

This is my \_\_\_ re - sur - rec - tion \_\_\_ day,  
Say good - bye \_\_\_ to my yes - ter - days,

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## CHORNOTEN

15

B $\flat$  A $\flat$

C.2

no-thing's gon-na hold me in the grave. This:  
e - ver since I met you I am changed.

no - thing holds me in th  
since \_\_\_ I met you I is my re-sur-

no-thing's gon-na hr  
e - ver since I ave. This is my \_\_\_ re-sur-  
changed.

beim 2. Mal: → **F**  
B $\flat$

... day, no-thing's gon-na hold me down.

rec-tion\_ day, no - thing holds me down.

rec-tion\_ day, no-thing's gon-na hold me down.