

Du hast dich für mich zu Tode geliebt

Text: Marion Schäl

Musik: Gilbrecht Schäl
Chor- und Klaviersatz: Gilbrecht Schäl

Flöte

5

Violine 1

Violine 2

Viola

Bass

Klavier

The image displays a musical score for the piece 'Du hast dich für mich zu Tode geliebt'. The score is written for a chamber ensemble consisting of Flöte (Flute), Violine 1 (Violin 1), Violine 2 (Violin 2), Viola, Bass, and Klavier (Piano). The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into three systems. The first system shows the initial measures, with the Flöte part starting on a whole note G4. The second system continues the instrumental parts, with the Violine 1 part featuring a prominent melodic line. The third system shows the continuation of the instrumental parts, with the Klavier part providing harmonic support. A large, diagonal watermark reading 'VORSCHAUVERSION!' is overlaid across the entire score.

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Du hast dich für mich zu Tode geliebt

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Du hast dich für mich zu To- de ge- liebt, zube-

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frei'n. Du hast dich für mich zu To- de ge- liebt,